

# Shannon CUDD



[www.ShannonCudd.com](http://www.ShannonCudd.com)

Midwest Talent Management  
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## FILM/TELEVISION

<i>Sex Sent Me to the ER</i>	<i>Nurse Brooklyn</i>	<i>GRB Entertainment/Philip Day</i>
<i>My Crazy Sex</i>	<i>Victoria</i>	<i>Painless Productions</i>
<i>Unusual Suspects</i>	<i>Evelyn</i>	<i>LMNO Productions</i>
<i>Forever</i>	<i>Stacey</i>	<i>Moorpark Entertainment</i>
<i>Star English</i>	<i>Sky</i>	<i>James Hong Productions</i>

## THEATER

<i>Frankenstein: the Musical</i>	<i>Elizabeth</i>	<i>Art In Relation/Ray Buffer</i>
<i>Rogers and Har: A Celebration</i>	<i>Soloist</i>	<i>Downey Civic Light Opera/Marsha Moode</i>
<i>The Brian From Planet X</i>	<i>Donna Bunson</i>	<i>The Chance Theater/Bruce Kimmel</i>
<i>Anne of Green Gables</i>	<i>Prissy Andrews</i>	<i>The Chance Theater/Casey Long</i>

## VOICE OVER

<i>We're Alive: Descendants</i>	<i>Ruth</i>	<i>Wayland Productions/K.C. Wayland</i>
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## COMMERCIAL

*Conflicts available upon request*

## TRAINING

*Chapman University BA Theater*

*IMPROV: UCB*

*COMMERCIAL: Stuart K Robinson, Killian McHugh*

*Singing: Jill Goodsell*

*Jen Krater . . . Krater Studios*

*FILM/TV:*

*Saxon Trainor. . . Annie Grindlay Studios*

## SPECIAL SKILLS

*Vocalist Soprano with Belt*

*Basic Jazz Ballet and Musical Theater Mover*

