



FILM/TELEVISION

<i>Sex Sent Me to the ER</i>	<i>Nurse Brooklyn</i>	<i>GRB Entertainment/Philip Day</i>
<i>My Crazy Sex</i>	<i>Victoria</i>	<i>Painless Productions</i>
<i>Unusual Suspects</i>	<i>Evelyn</i>	<i>LMNO Productions</i>
<i>Take Me Hades, I'm Dying</i>	<i>Mom</i>	<i>ReelShort</i>
<i>Saving Nora</i>	<i>Wendy Smith</i>	<i>Pocket FM</i>
<i>Let It Be Me</i>	<i>James' Wife</i>	<i>DramaBox</i>

THEATER

<i>Frankenstein: the Musical</i>	<i>Elizabeth</i>	<i>Art In Relation/Ray Buffer</i>
<i>Rogers and Hart: A Celebration</i>	<i>Soloist</i>	<i>Downey Civic Light Opera/Marsha Moode</i>
<i>The Brian From Planet X</i>	<i>Donna Bunson</i>	<i>The Chance Theater/Bruce Kimmel</i>
<i>Anne of Green Gables</i>	<i>Prissy Andrews</i>	<i>The Chance Theater/Casey Long</i>

COMMERCIAL

Conflicts available upon request

TRAINING

Chapman University B.A. Theater Performance

ACTING: Krater Studios, Annie Grindley Studios, Saxon Trainor

IMPROV: UCB

COMMERCIAL: Stuart K Robinson, Killian McHugh

SPEECH/VOICE: Jill Goodsell

SPECIAL SKILLS

Vocalist Soprano with Belt

Basic Jazz Ballet and Musical Theater Mover